**TITLE**

**Autor1 (names, science degree)**

Department, Institution, e-mail:

(space 12 pt, numbering only at different addresses)

**Autor2 (names, science degree)**

Department, Institution, e-mail:

**Abstract:** Praesent consequat massa id nisl consectetur, at congue augue luctus. Nulla ultricies pretium tincidunt. Cras massa orci, consectetur vel dictum et, luctus eu sem. Vivamus et accumsan orci. Phasellus sed purus sed nulla finibus pulvinar non vitae sem. Nam sit amet mi commodo, mollis massa sit amet, vehicula nulla. Vivamus tortor orci, vulputate

(one blank line 10pt)

**Keywords:** Design, Architecture, Art, Culture (space, After 36 pt.)

**BIBLIOGRAPHY:**

Weil H., Symmetry, Sofia, „Science and Art“, 1969 (**Original title:** Вайл Х., Симетрия, София, изд. „Наука и изкуство“, 1969)

Popova M., Semiotics and Communications. Outlines and conversations about the sign and its use, NBU, Sofia, 2004 (**Original title:** Попова М., Семиотика и комуникации. Очерци и разговори за знака и неговата употреба, НБУ, София, 2004)

**Bianco, T. & Ulm, V. (2010) (Eds.),** Mathematics Education with Technology. Experiences in Europe**. Augsburg: University of Augsburg.** ISBN 978‐3‐00‐032628

**INTERNET SOURCES**

<https://bg.lipsum.com/feed/html> (visited on dd.m.year)

<https://www.silabg.com/bg/list/cid/206> (visited on dd.m.year)

**IMAGES:**

<https://cdn.pixabay.com/photo/2020/03/04/09/25/fractal-4901043__340.jpg> (visited on dd.m.year)